

Michèle SCHARAPAN

Michèle SCHARAPAN was born in France. She studied at the “Conservatoire National Supérieur de Musique” where she was unanimously awarded three first prizes in:

- > Piano
- > Ensemble Instrumental (teacher Jean HUBEAU),
- > Chamber music (teacher Joseph CALVET).

She then obtained a scholarship from the “Accademia Chigiana di Siena” (Italy) to attend the Chamber Music Course of Sergio LORENZI.

Back in France, Michèle SCHARAPAN began her career playing chamber music and solo recitals. She has performed concerts in North America, Africa and Europe (Italy, Germany, Austria, United Kingdom, Belgium, Switzerland, Greece, Czechoslovakia Republic,...).

In Paris she has appeared at the Théâtre des Champs Elysées, the French National Radio, The Théâtre du Châtelet, Salle Gaveau, Musée d’Orsay, The Cité de la Musique, The Conservatoire National Supérieur d’Art Dramatique.

In Chamber Music, some of her partners have been : Martine Bailly, Yvan Chiffolleau, Roland Pidoux, Thomas Gautier, Marc Marder, Vladimir Mendelssohn, The Elysée Quartet, The Stamic Quartet, The Arpeggione Quartet, Artis de Wien, the pianists Roger Muraro and Emanuela Piemonti, the mezzo-soprano Stéphanie d’Oustrac and Mathilde Cardon and the barytone Peter Harvey.

During many years, she taught at the Conservatoire National Supérieur de Musique de Lyon and given master classes in Italy (MILAN, MUCCA, GENOVA).

In November 2014, with actor Didier Sandre , she created at the Philharmonie de Paris “la chant du Cavalier Bleu ” (the song of the Blue Rider) by the composer Olivier Dejours . In February 2016 this work was created in Munich and Berlin.

Discography :

F. SCHUBERT: Sonates D. 958 et « drei Klavierstücke » D. 946 (Mandala: distribué par Harmonia Mundi)

F. SCHUBERT : sonate D. 960 (Mandala:distributed by Harmonia Mundi)

F. SCHUBERT : sonate D. 959 et moments Musicaux D.780.

Enregistrement "live"(Mandala: distributed by Harmonia Mundi)

She recorded " Sur bleus" by Robert Pascal ((Monography devoted to this composer) work that she created in Lyon. (Ameson)